

Create the following chart on your paper

Cartoon	Source Pro/anti imperialism?	Context What is going on at this time?	Main characters	Overall message
Example 1				
Set: Cartoon:				
Set: Cartoon:				
Set: Cartoon:				
Set: Cartoon:				
Set: Cartoon:				
Set: Cartoon:				

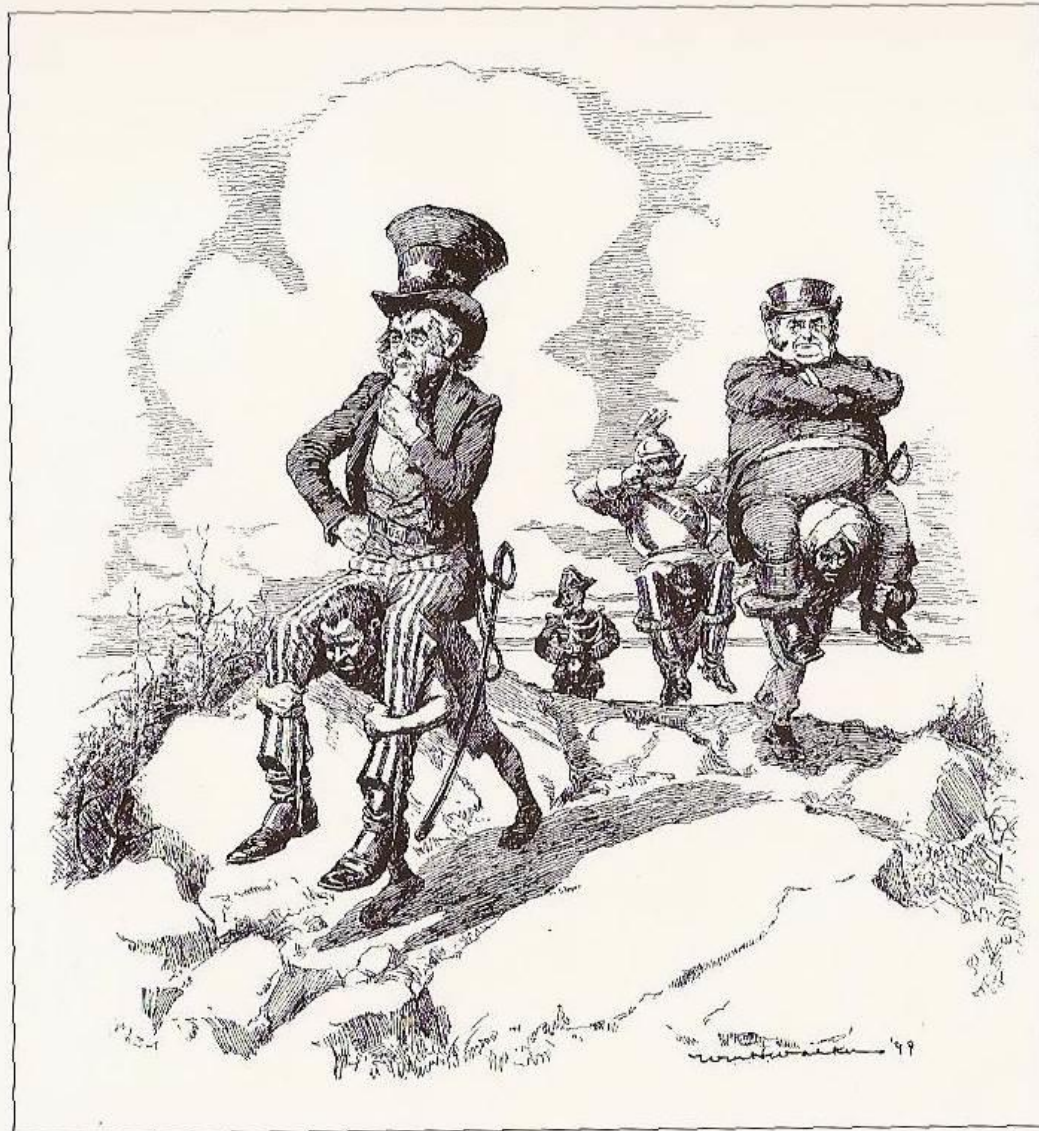
You need to complete the following:

- Choose 6 cartoons (not the examples) and complete the organizer for each
- Complete the following questions at the end:
 - How is America depicted differently by advocates and critics of American expansion?
 - What do these cartoons tell you about America in the 1890s?
 - Do you see images like this today? Why or why not?
- Go to the final 2 slides and follow the instructions

EXAMPLE 1: *Judge*, 1899



EXAMPLE 2: *Life*, 1899

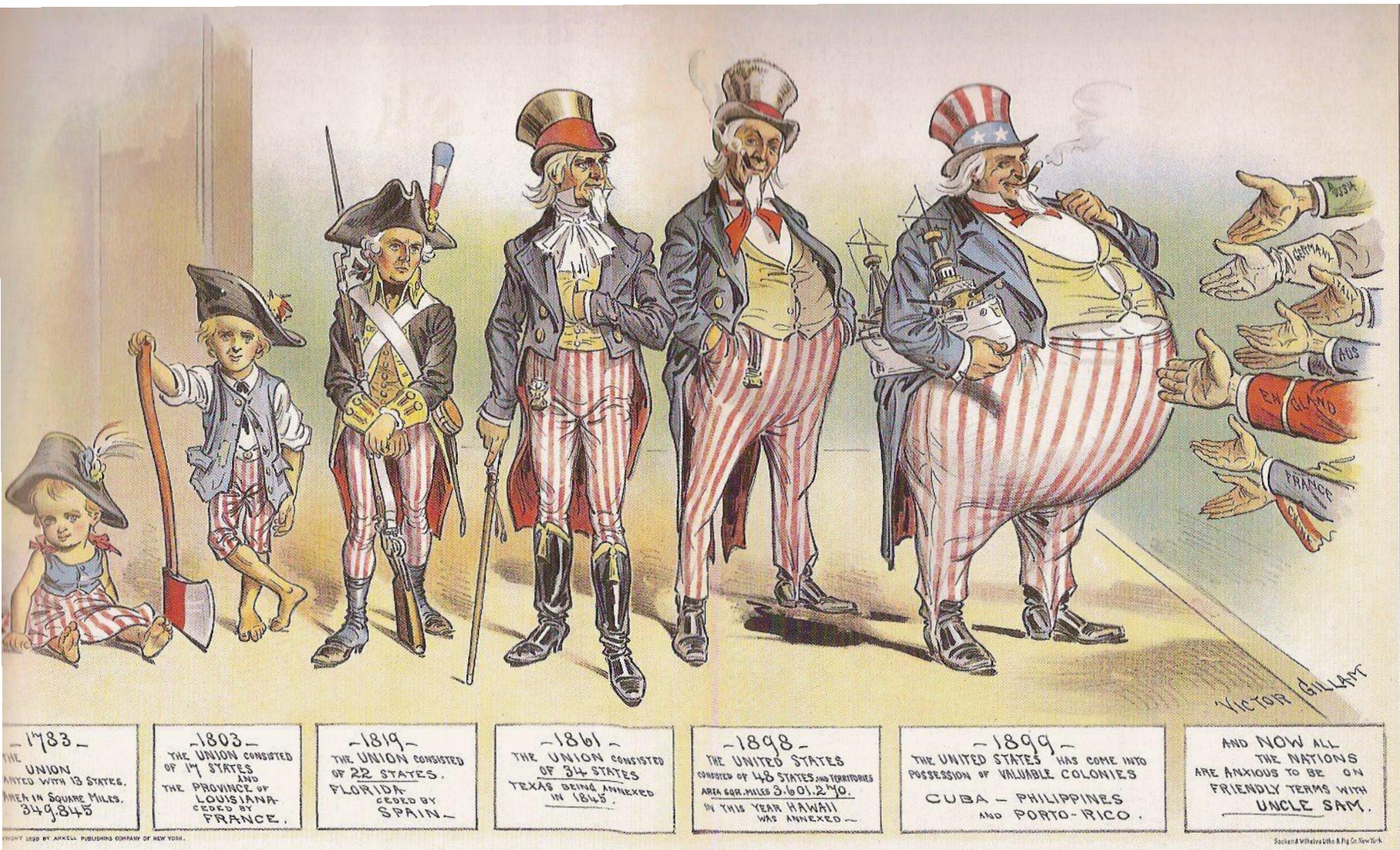


"THE WHITE (?) MAN'S BURDEN."

Life, Life Publishing Company, New York, March 16, 1899 [artist: William H. Walker]

SET A : Cartoon 1

Judge, 1899



"A LESSON FOR ANTI-EXPANSIONISTS."

"Showing how Uncle Sam has been an expansionist first, last, and all the time."

Judge, Arkell Publishing Company, New York, 1899 [artist: Victor Gillam]

SET A : Cartoon 2

Life, 1900

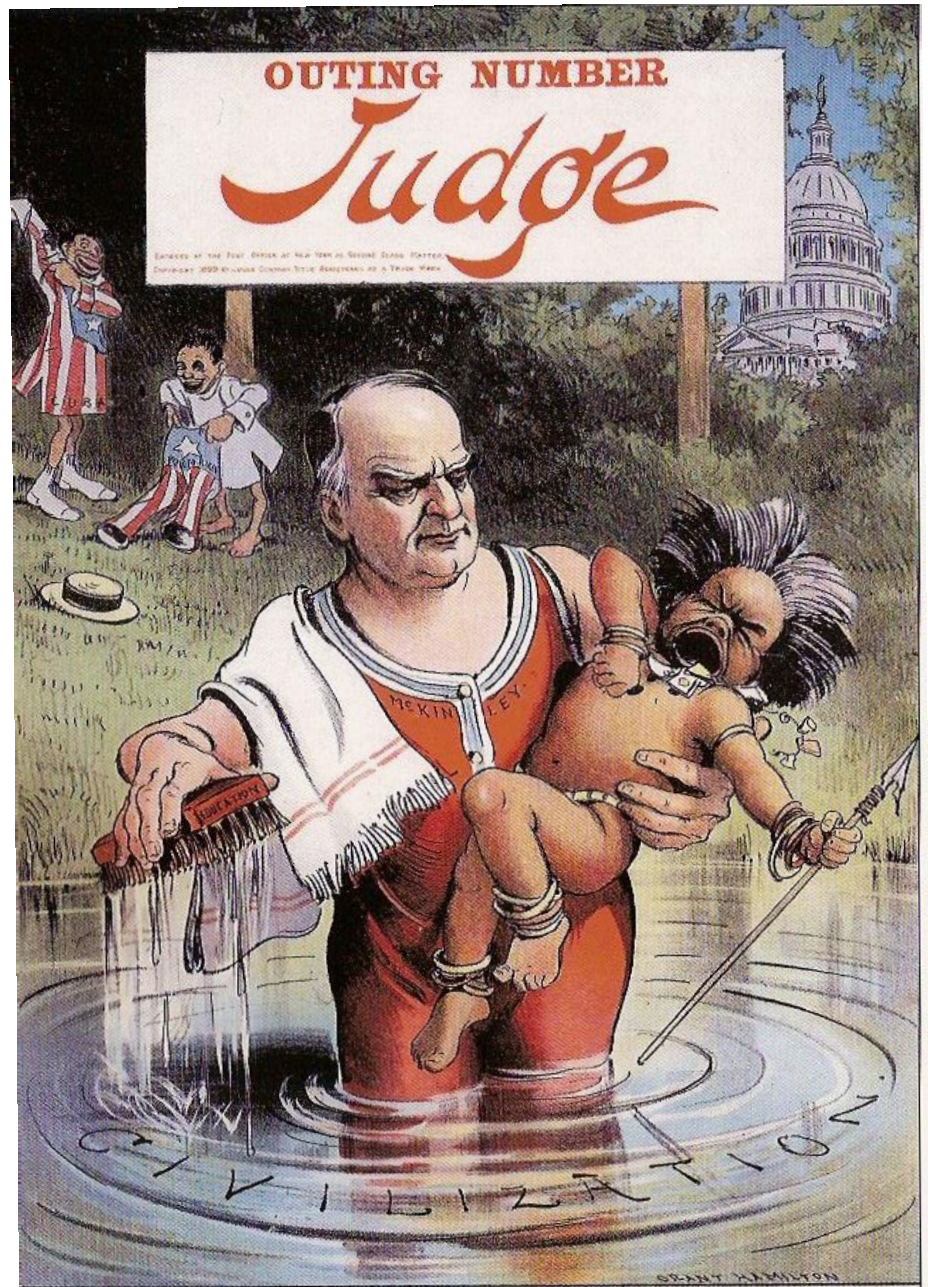


"FUN FOR THE BOYS." 1

Life, Life Publishing Company, New York, August 23, 1900
[artist: William Bengough]

SET B : Cartoon 1

Judge, 1899

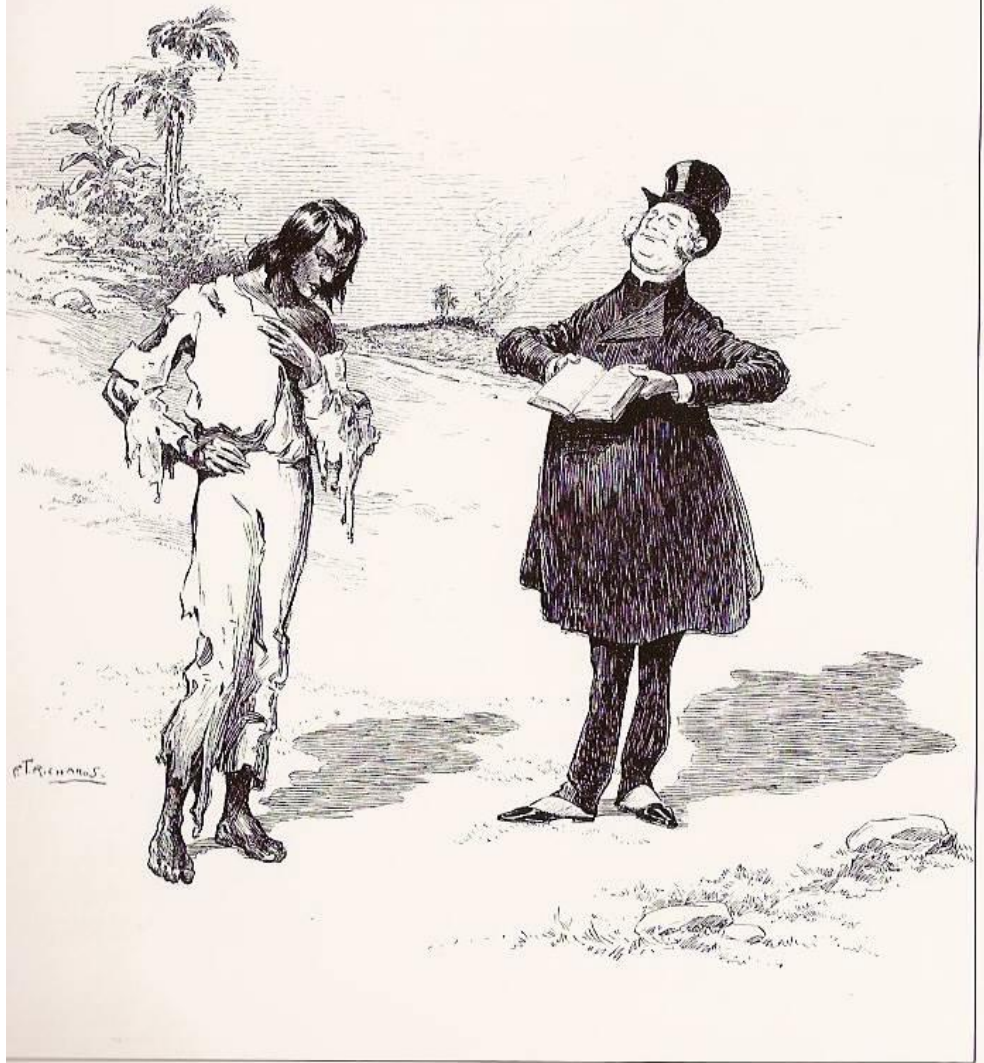


"THE FILIPINO'S FIRST BATH."
"McKinley—'Oh, you dirty boy!'"

Judge, Judge Company, New York, June 10, 1899 [artist: Grant Hamilton]

SET B : Cartoon 2

Life, 1900



"A RED-LETTER DAY."

THE STRANGER: How long have you been civilized? THE NATIVE: Ever since my home was burned to the ground and my wife and children shot."

Life, Life Publishing Company, New York, October 18, 1900

[artist: Frederick Thompson Richards]

SET C : Cartoon 1

Puck, 1901

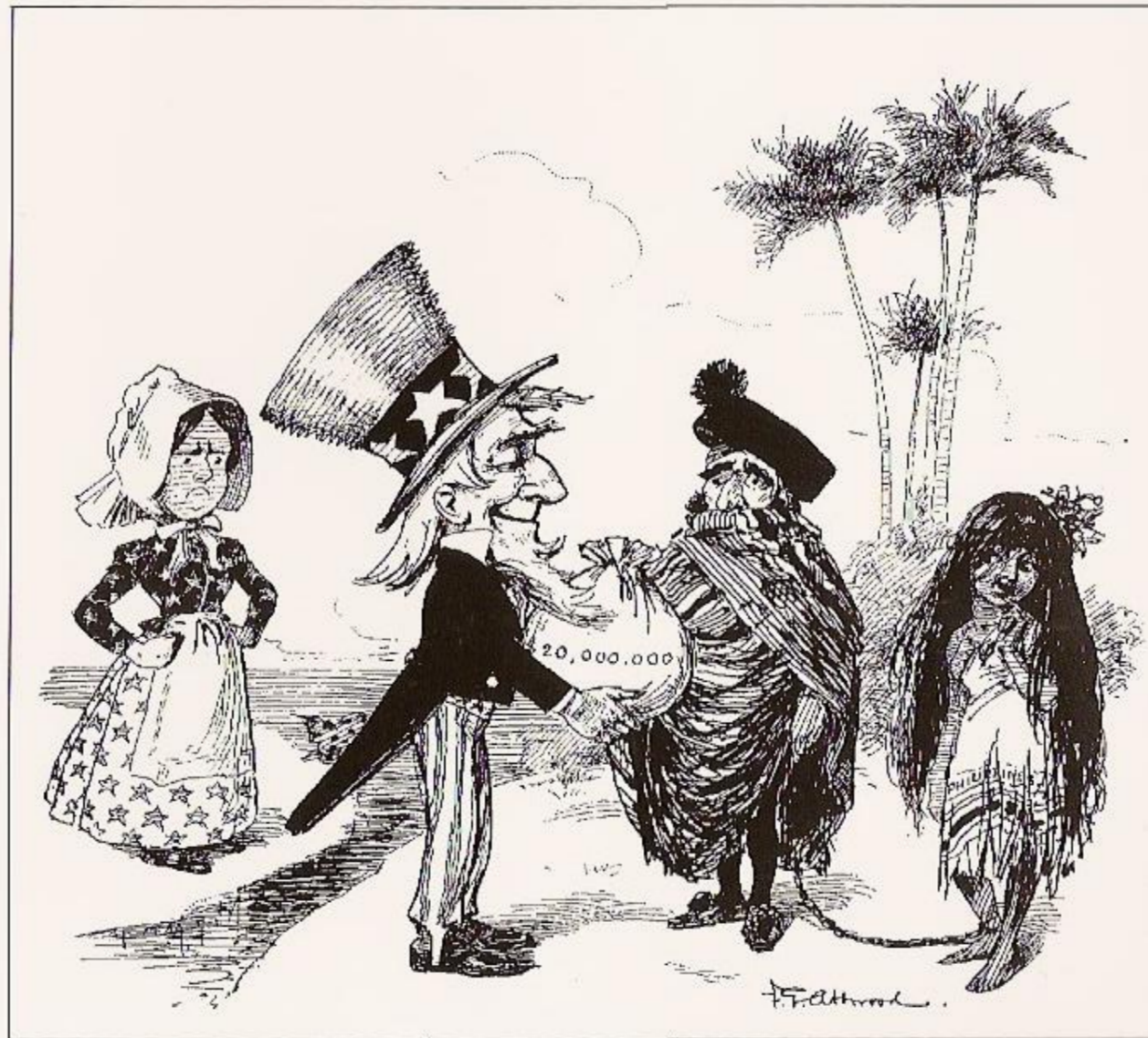


"COLUMBIA'S EASTER BONNET."

Puck, Keppler & Schwarzmann, New York, April 6, 1901 [artist: Samuel Ehrlart]

SET C : Cartoon 2

Life, 1898



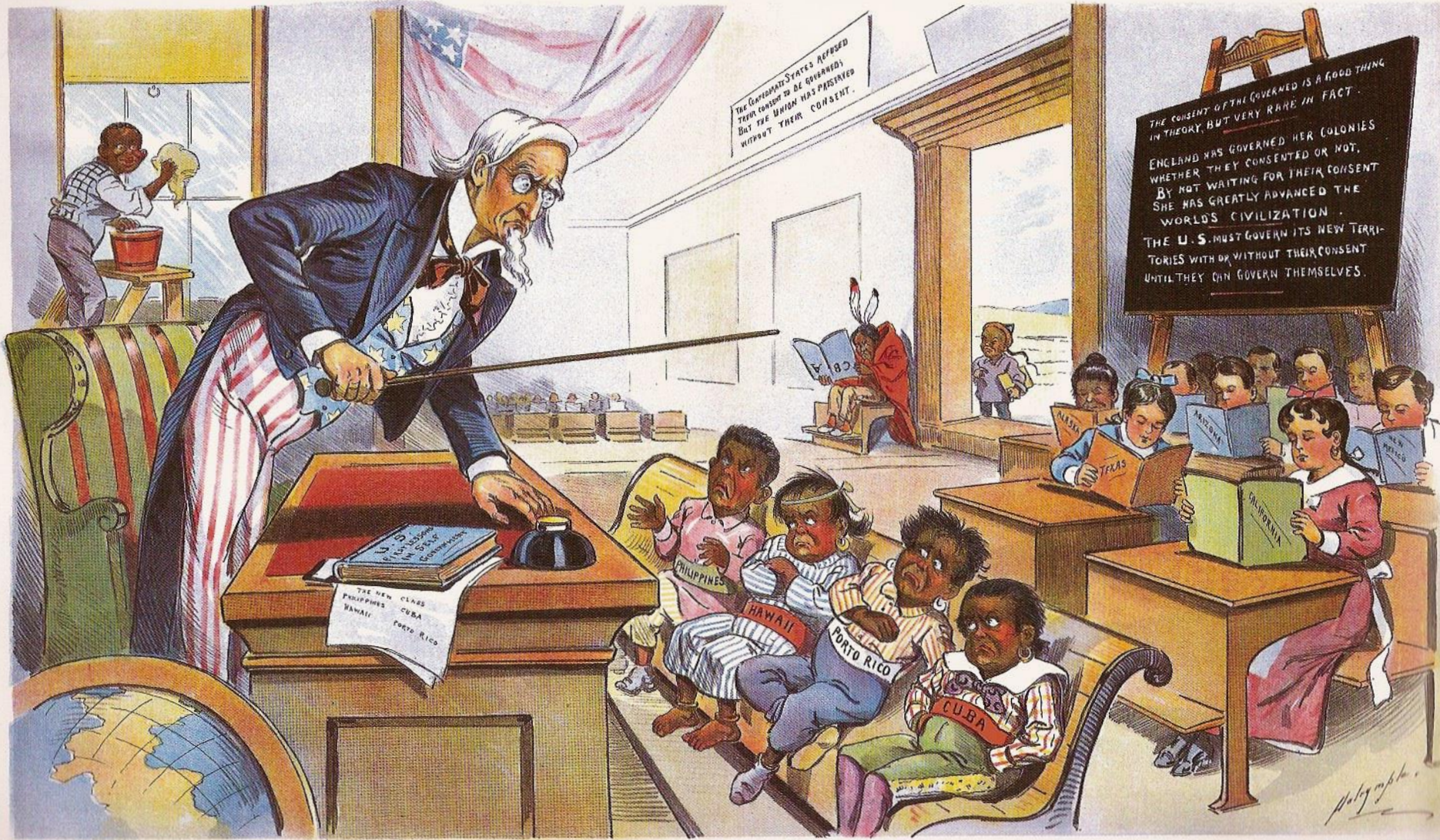
"COLUMBIA IS BY NO MEANS ENTHUSIASTIC BY THIS TRANSACTION."

Life, Life Publishing Company, New York, December 8, 1898

[artist: Francis Gilbert Attwood]

SET D : Cartoon 1

Puck, 1899



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J. OTTOBARD LITH. ED. PUCK MAG. N.Y.

"SCHOOL BEGINS."

"Uncle Sam (to his new class in Civilization)—Now, children, you've got to learn these lessons whether you want to or not! But just take a look at the class ahead of you, and remember that, in a little while, you will feel glad to be here as they are!"

SET D : Cartoon 2

Life, 1899



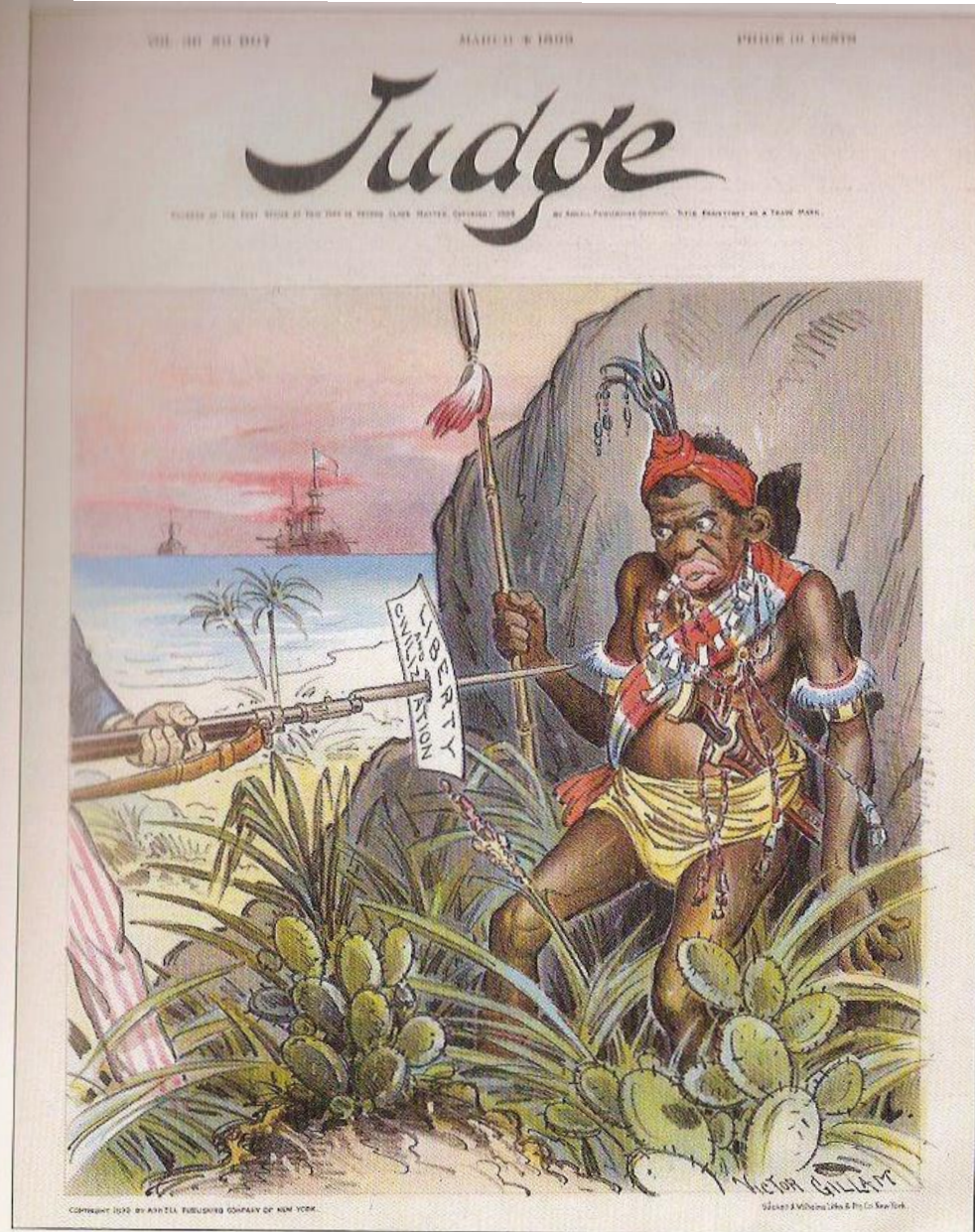
"FIRST FILIPINO: What's the matter? SECOND FILIPINO: Been takin' another of those blamed lessons in the progress of civilization."

Life, Life Publishing Company, New York, April 20, 1899

[artist: name illegible]

SET E: Cartoon 1

Judge, 1899



"HE WOULDN'T TAKE IT ANY OTHER WAY."
Judge, Arkell Publishing Company, New York, March 4, 1899 [artist: Victor Gillam]

SET E : Cartoon 2

The World, 1898

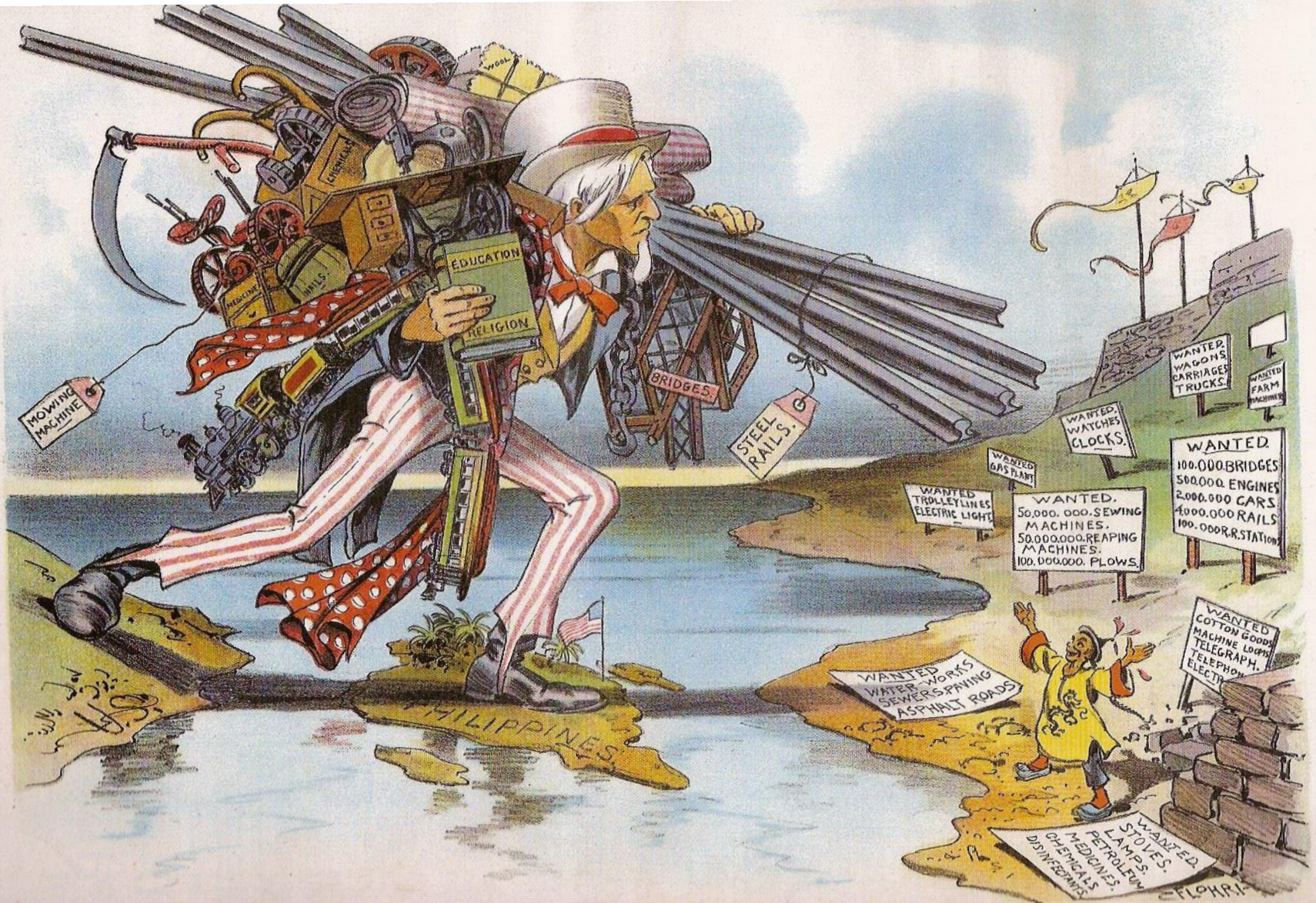


"CIVILIZATION BEGINS AT HOME."

The World (New York), also published in *The Literary Digest*, Vol. XXVII, No. 22, November 26, 1898 [artist: Charles Green Bush]

SET F: Cartoon 1

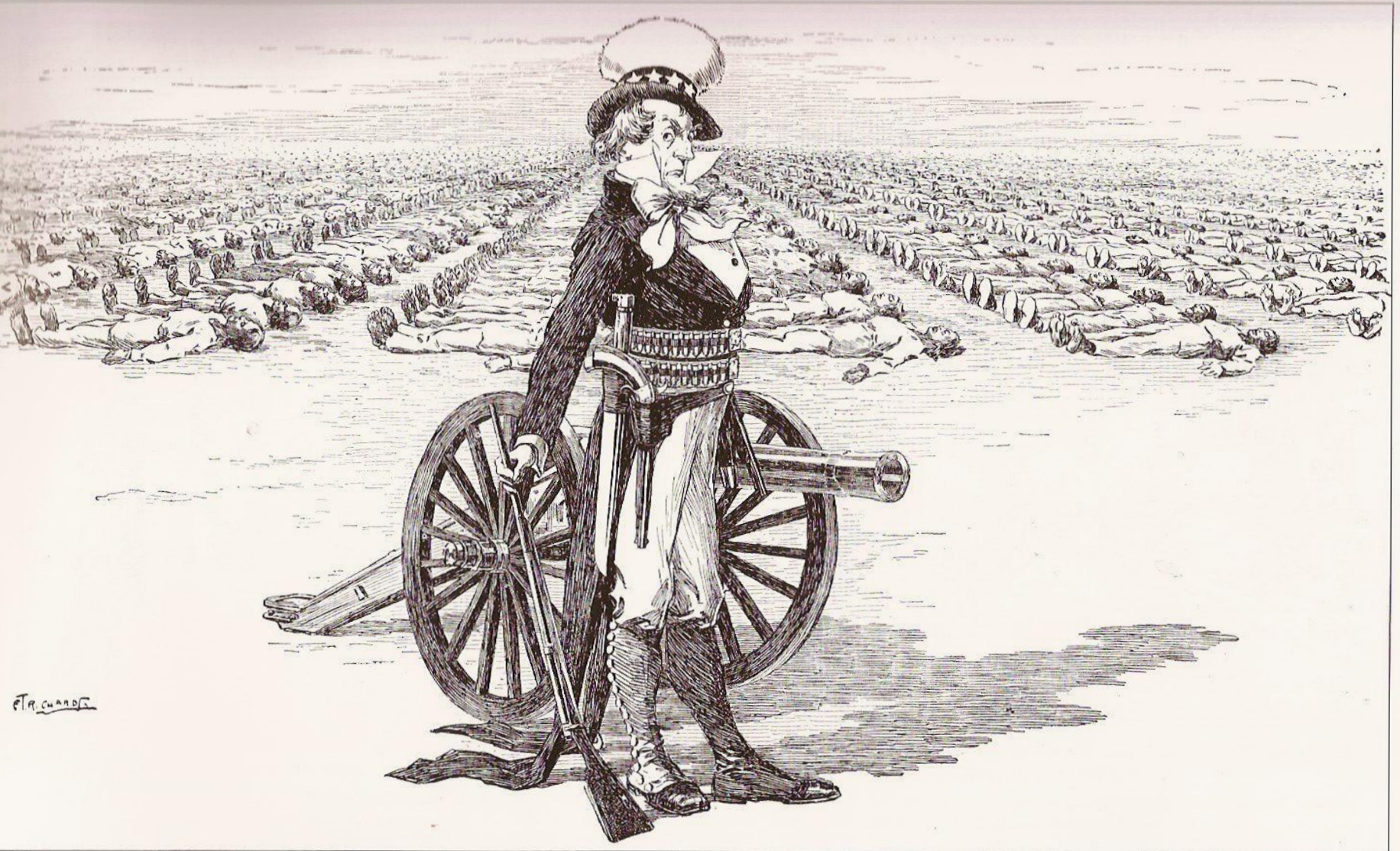
Judge, 1900



"AND, AFTER ALL, THE PHILIPPINES ARE ONLY THE STEPPING-STONE TO CHINA."

SET F: Cartoon 2

Life, 1899



"THE HARVEST IN THE PHILIPPINES."

Life, Life Publishing Company, New York, July 6, 1899 [artist: Frederick Thompson Richards]

Read the poem on the following slide and answer the following questions:

- According to Kipling, what is the 'White Man's Burden?'
- Based on this poem, how did **imperialists** (people who supported annexation) think of the people in the countries they were taking over (i.e., Cuba, Philippines, etc.)?
- Kipling supported U.S. annexation of the Philippines. What might someone say who disagreed with Kipling?

“White Man’s Burden” by Rudyard Kipling

Take up the White Man's burden--
Send forth the best ye breed--
Go bind your sons to exile
To serve your captives' need;
To wait in heavy harness,
On fluttered folk and wild--
Your new-caught, sullen peoples,
Half-devil and half-child.

Take up the White Man's burden--
And reap his old reward:
The blame of those ye better,
The hate of those ye guard--
The cry of hosts ye humour
(Ah, slowly!) toward the light:--
"Why brought he us from bondage,
Our loved Egyptian night?"

Take up the White Man's burden--
Ye dare not stoop to less--
Nor call too loud on Freedom
To cloak your weariness;
By all ye cry or whisper,
By all ye leave or do,
The silent, sullen peoples
Shall weigh your gods and you.